

**CHRIST COLLEGE (AUTONOMOUS),
IRINJALAKUDA**

IRINJALAKUDA, THRISSUR - PIN 680 125



**DEGREE OF
MASTER OF ARTS
(CHOICE BASED CREDIT AND SEMESTER SYSTEM)**

UNDER THE

FACULTY OF ARTS

SYLLABUS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2014 – 15 ONWARDS)

BOARD OF STUDIES IN ENGLISH LITERATURE (PG)

IRINJALAKUDA, THRISSUR - PIN

680 125 KERALA, 673 635, INDIA

JULY, 2014

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SEMESTER –I
Two Compulsory Papers and Two Optional Papers
(One to be selected from Optional Group A and One from Group B

- I BRITISH LITERATURE FROM THE AGE OF
CHAUCER TO THE EIGHTEENTH
CENTURY(COMPULSORY)
- II BRITISH LITERATURE: THE NINETEENTH CENTURY (COMPULSORY)

Paper III Optional Group A

- 1 British and Continental Drama

Paper IV Optional Group B

- 1 Writing for the Media

***Paper I British Literature from Chaucer to the Eighteenth
century***

Section A(Poetry)

- Geoffrey Chaucer : “The General Prologue to Canterbury
Tales” John Donne : “The Canonization” “The Valediction”
Andrew Marvell : “To His Coy Mistress”
John Milton : “Paradise Lost” Book 1X
John Dryden : “MacFlecknoe”
Alexander Pope “Epistle to Dr.Arbutnot”(The Atticus
Passage) Thomas Gray : “Elegy written in a Country Churchyard”
(Donne and Milton (Paradise Lost lines from 495 to 744)are marked for annotation

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purpose also)

Section B:Drama

Shakespeare	:Hamlet
Webster	: The Duchess of Malfi
Sheridan	: The School for Scandal

Section C: Prose and Fiction

Francis Bacon	: “Of Marriage”, “Of Death”
Swift	: Gulliver’s Travels
Henry Fielding	: Tom Jones

Paper 11 British Literature: The 19th Century.

Section A(Poetry)

William Blake	: The tiger ,The Lamb
William Wordsworth	:Immortality
Ode S.T.Coleridge	:KublaKhan
P.B.Shelley	: Ode to a Skylark
John Keats	: Ode to a Nightingale Ode to a Grecian Urn
Tennyson	: Ulysses
Browning	: Andrea Del Sarto, Fra Lippo Lippi
Mathew Arnold	: ScholarGypsy

(John Keats and Browning are marked for annotation purpose also)

Section B:Drama

Oscar Wilde	: The Importance of Being Earnest
P.B.Shelley	: Prometheus Unbound

Section C:Fiction

Emily Bronte	: Wuthering Heights
Charles Dickens	: Hard Times
Thomas Hardy	: The Mayor of Casterbridge
Charles Lamb	: “Dream Children”, “South Sea House”.



Paper 111 Group A 2 (Optional) British and Continental Drama

Section A

Sophocles	:Oedipus Rex
Aristophanes	:Lysistrata
Shakespeare	:King Lear

Section B

Ibsen	: A Doll's House
Strindberg	: A Dream Play
Chekhov	:The Cherry Orchard

Section C

Bertolt Brecht	Mother courage Genet	The Balcony
Ionesco	Rhinoceros	

(Since no text is prescribed for detailed study any standard translation can be used.)
(Shakespeare and Ibsen are to be read for answering short questions also)

Paper IV Group B2 (Optional) Writing for Media

Section A

News for the Print and the AV Media News Collection

News Writing

News Reporting

News Editing

News Broadcasting

Section B

Writing Editorials

Feature Writing

Writing Documentaries

Holding Interviews

Section C

The Art of Advertisement Public Relations

(Section A and Section B are to be read for answering short questions also)

Texts Recommended

James A Neal & Suzane S Brosn *News Writing Reporting* (New Delhi: Surjeet Publications) 1976

KM Shrivastava *News Reporting and Editing* New Delhi Sterling Publications 1978
Milvin Mencher *Basic News Writing* Dubaque: Wm C Brown Co. 1983
Robert C McGruffert *The Art of Editing the News* Philadelphia : Chilton Book Co 1978.
Scot M Ctlip & Allen H Center , *Effective Public Relations* N Jersey Prentice Hall 1978.
Howard Stephenson , *Hand Book of Public Relations* (Mc Graw Hill 1971.

Chunawalla and Sethia *Advertisement Principles and Practice* New Delhi

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Himalaya

Publications 1978.

Ahuja & Chabbra *Advertising* New Delhi , Surjeet Publications

1989. Ted White *Broadcast News Writing , Reporting and Publication*

Mikr Wolverten *How to Make Documentaries.*

Students are expected to acquire a certain level of proficiency in writing news reports, features and editorials at the end of this course

Nearly one third of the total marks will be set apart for practical exercises.



SEMESTER-II
Two Core Papers and Two Optional Papers
(One to be selected from Optional Group C and One from Group D)

Core Papers

EN2C03 : Twentieth Century Literature up to World War II

Section A

- G.M. Hopkins - "The Windhover"
W.B. Yeats - The Second Coming, Byzantium, Among School Children
TS Eliot - The Waste Land
W.H. Auden - The Shield of Achilles

Section B : Drama

- | | |
|----------|----------------------------------|
| GB Shaw | Caesar and Cleopatra |
| TS Eliot | Murder in the Cathedral |
| GM Synge | The Playboy of the Western World |

Section C: Prose and Fiction

- Virginia Woolf - "Modern Fiction"
F.R. Leavis - "Hard times: An Analytic note" (from *The Great Tradition*)
Joseph Conrad - The Heart of Darkness
D.H. Lawrence - Sons and Lovers
James Joyce - A Portrait of the Artist as a Young Man

(Yeats and Eliot are for annotation purpose also)

(Short questions will cover the entire paper)

EN2C04 – Criticism and Theory

Section A

- | | |
|-----------|-------------------------------------|
| Aristotle | - Poetics |
| Johnson | - Preface to Shakespeare |
| Longinus | - On the sublime |
| Sydney | - An Apology for Poetry Coleridge - |

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Biographia Literaria (Chapters 14 & 17)

Section B

T.S. Eliot	- Metaphysical Poets
Cleanth Brooks	- Irony as a Principle of Structure
Northrop Frye	- The Archetypes of Literature
Victor Shklovsky	- Art as Technique

Section C

S.N. Das Gupta	- The Theory of
Rasa Kunjunn Raja	- Theory of Dhvani
S.K. De	- Kuntaka's Theory of Poetry: Vakrokti

Section D

Edmond Wilson	- Marxism and Literature
Roland Barthes	- The Structuralist Activity
Derrida	- Structure sign and Play
Elaine Showalter	- Feminist Criticism in the
Wilderness	

(short questions will cover the entire paper)

Books recommended

David Lodge(ed.). *Twentieth Century Literary Criticism reader*, London, Longman, 1972. David Lodge(ed.). *Modern Criticism and Theory*, London, Longman, 1988.

Robert Con Davis (ed) *Contemporary Literary Criticism: Modernism Through Post Structuralism*, London: Longman, 1986

Wilbur Scott (ed) *Five Approaches of Literary Criticism*, New York: Macmillan (1978) V S.Sethuraman(ed) *Contemporary Criticism; An Anthology*, Madras: Macmillan(1989)

Optional Group C

EN2E07 : American Literature

Texts Prescribed

Section A

Allan Poe	- The Raven
Walt Whitman	- A passage to India
Emily Dickinson	- I Felt a Funeral..... There is a certain slant of light
Robert Frost	-Home Burial

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Wallace Stevens	- The Emperor of Ice Cream
EE Cummings	- Buffalo Bill
Hart Crane	- Poem: To Brooklyn Bridge
Langston Hughes	- I Too
Robert Lowell	- For the Union Dead
Ginsberg	- America
Sylvia Plath	- Lady Lazarus

Section B: Prose and Fiction

Emerson	- "Self-reliance"
Thoreau	- "Civil Disobedience"
Hawthorne	- <i>The Scarlet letter</i>
Melville	- <i>Moby Dick</i>
Mark Twain	- <i>Huckleberry Finn</i>
Faulkner	- <i>The sound and the Fury</i>
Tony Morrison	- <i>Tar Baby</i>

Section C: Drama

O'Neill	- The Emperor Jones
Arthur Miller	- Death of a Salesman
Tennessee Williams	- A Street Car Named Desire
Desire Amiri Baraka (Le Roi Jones)	- Dutchman

(short questions will cover the entire paper)

Optional Group D

EN2E10: European Fiction in Translation

Section A

Cervantes	: Don Quixote
Flaubert	: Madame Bovary
Tolstoy	: Anna Karenina

Section B

Franz Kafka	: The Trial
Herman Hesse	: Sidhartha
Kazantzakis	: Zorba, the Greek

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Section C

Pasternak : Doctor Zhivago

Gunter Grass : The Tin Drum

Milan Kundera : The Joke

(short questions will cover the entire paper)



SEMESTER –III
Two Core Papers and Two Optional Papers
(One to be selected from Optional Group E and One from GroupF)

EN3C05 Twentieth Century British Literature: Post 1940

(4 Credits)

Section A: Poetry

Dylan Thomas	: “Fern Hill”
Philip Larkin	: “Whitson Wedding”, “Church Going”
Tom Gunn	: “On the Move” “Buildings”
Ted Hughes	: “Pike”, “View of a Pig”, “Second Glance at a Jaguar”
Seamus Heaney	: “Punishment”, “The Tollund Man”
Charles Tomlinson	: “Swimming Chenango Lake”
Geoffrey Hill	: “Requiem for the Plantagenet King”. “In Memory of Jane Frazer”

(Annotations will cover the entire section)

Section B: Drama

Beckett	: <i>Waiting for Godot</i>
Arnold Wesker	: <i>Kitchen</i>
Harold Pinter	: <i>The Birthday Party</i>
Edward Bond	: <i>Lear</i>

Section C: Fiction

John Fowles	: <i>The French Lieutenant’s woman</i>
Graham Greene	: <i>Heart of the Matter</i>
Alan Sillitoe	: <i>Loneliness of the Long Distance Runner</i>
Doris Lessing	: <i>The Golden Note Book</i>

(short questions will cover the entire paper)

EN3C06 The English Language History and Structure

2 Credits

Section A

Elements of Semiology. The Study of Language as part of Semiology
The characteristics of human language as a system of communication. The distinction between human language and animal communication. The features of language that help the communication of ideas: Binary opposition between

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phonemes.

Phonetic transcription – Stress-Intonation etc.

The Indo-European family of languages and position of English in it.

Section B

The various stages in the evolution of the English Language: Old English, Middle English, Modern English

Foreign influence on the English language: Greek, Latin, French, Scandinavian Language, Indian Languages.

Contribution of major writers to the growth of English Vocabulary: The Bible Translators, Spenser, Shakespeare, Milton.

Section C

Word building in English : Composition, Derivation, Back formation, Sample.

Semantic changes: Figurative use, extension, generalization, specialization , euphemism, elevation, degeneration.

Spelling and spelling reform

Varieties of English: British and American English in India

Section D

The Pronunciation of English: An outline of English in Phonetics. IPA Script.

Organs of Speech, classification of English vowels and consonants. Suprasegmental features.

Elements of English, Bound morphemes, Elements of English, Syntax, sentence, clause, phrase, word.

Traditional Grammar and modern grammar, grammaticality and acceptability, grammar and usage.

Transformational generative grammar: Its rationale. Basic sentences and transformations. Transformation process: Negation, interrogation, passive, emphatic etc.

Competence and performance. Deep structure and surface structure. Ambiguity and T.G grammar.

(short questions will cover the entire paper)

Optional Group E

Optional Group E

EN3C15 Postcolonial Fiction and Drama

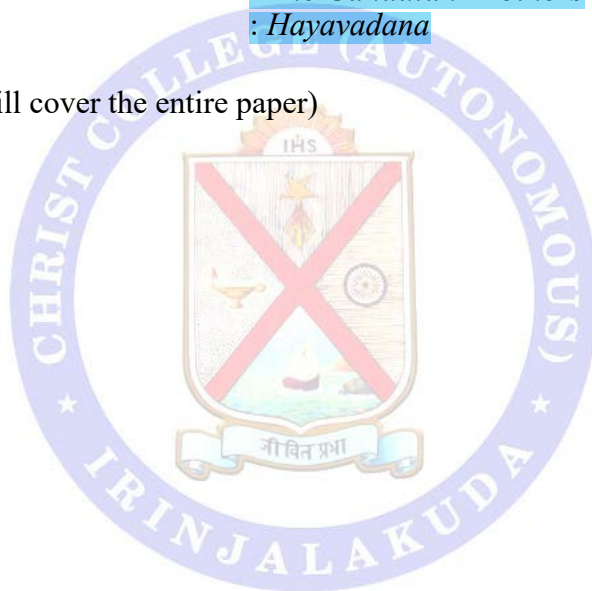
4 Credits

Chinua Achebe	: <i>Arrow of God</i>
V.S. Naipaul	: <i>The Mimic Men</i>
Margaret Laurence	: <i>Stone Angel</i>
Khaled Hosseini	: <i>The Kite Runner</i>
Vikram Seth	: <i>The Golden Gate</i>

Drama

Wole Soyinka	: <i>The Road</i>
Ray Lawler	: <i>Summer of the Seventeenth Doll</i>
James Reaney	: <i>The Canadian Brothers</i>
Girish Karnad	: <i>Hayavadana</i>

(short questions will cover the entire paper)



Optional Group F

EN3E18: Malayalam Literature in Translation

4 Credits

The following Poems available in *A Survey of Malayalam Literature* by Dr. K.M. George (Asia Pub.House)

Section A: Poetry

Kumaran Asan	: “The Fallen Flower”
Vallathol	: “Akroon to Ambadi”
Ulloor	: “Music of Love”
Changampuzha	: “Manaswini”
G. Sankara Kurup	: “The Master Carpenter”
Balamani Amma	: “Mother’s Heart”
Vyloppilli	: “The Mother Tigress in the Zoo”
N.V. Krishna Variyar	: “The Rats”
Sugatha Kumari	: “Colossus”
O.N.V. Kurup	: “Blue Fish”

Section B: Fiction

O. Chandu Menon	: <i>Indulekha</i>
C.V. Raman Pillai	: <i>Marthanda Varma</i>
Thakazhi	: <i>Chemmeen</i>
Basheer	: <i>My Granddad had an Elephant</i>
Kesava Dev	: <i>From The Gutter</i>
M.T. Vasudevan Nair	: <i>Mist</i>
O.V. Vijayan	: <i>The Legend of Kazak</i>

Section C: Drama

N. Krishna Pillai	: <i>Investment</i> (Kerala Sahitya Akademi, Thrissur)
C.J. Thomas	: <i>Behold, He Comes Again</i>
Thoppil Bhasi	: <i>Capital</i>
G. Sankara Pillai	: <i>Bharata Vakyam</i>
K.J. Baby	: <i>Nadugadhika</i>

(short questions will cover the entire paper)

SEMESTER –IV
Two Core Papers and Three Optional Papers

Core papers

EN4CO7 Indian English Literature(4 Credits)

EN4CO8 Dissertation (4 credits)

Optional Group G

EN4E21 Indian English Fiction (4 credits)

Optional Group H

EN4E24 Linguistics (4 credits)

Optional Group I

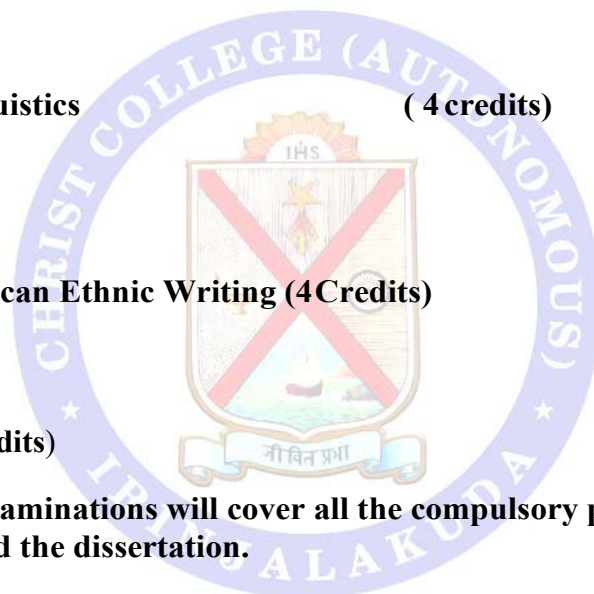
EN4E28 American Ethnic Writing (4Credits)

(4 credits)

Viva (4 Credits)

Note: The Viva examinations will cover all the compulsory papers of all the four semesters and the dissertation.

Students have to submit one copy of the dissertation in their respective departments.



EN4C07 Indian English Literature

(4 Credits)

Section A

Rabindranath Tagore	- "Geethanjali" Section 1 to 10
Sir Aurobindo	- "The Trance of Waiting..."
Sarojini Naidu	- "Summer Woods", "Village Song"
Toru Dutt	- "Our Casuarina Tree"
Jayanta Mahapatra	- "The Whorehouse in a Calcutta Street"
Kamala DAs	- "My Grandmother's House", "The Dance of Eunuchs"
Nizzim Ezekiel	- "Philosopher", "Poet, Lover, Bird Watcher"
R. Parthasarathy	- "Homecoming" 1
Keki Daruwala	- "Routine", "Death of a Bird"
A.K. Ramanujan	- "A River", "The Striders"
Dom Moraes	- "Jason"

DRAMA

Manjula Padmanabhan	- Harvest
Mahesh Dattani	- Final Solutions

FICTION

Mulk Raj Anand	- Two Leaves and a Bud
Raja Rao	- The Serpent and the Rope
R.K. Narayan	- Financial Expert
Anita Desai	- Journey to Ithaca
Arundhati Roy	- The God of Small Things

PROSE

Jawaharlal Nehru	- "Life's Philosophy"
Ashish Nandy	- "The uncolonized Mind" (from <i>The Intimate Enemy</i>)
Susie Tharu	- "Englising Indulekha" (from <i>Haritham</i>)

(Short questions will cover the entire paper)

EN4CO8 Dissertation

(4 credits)

A dissertation based on the intensive study of an author or a topic chosen/or a project other than translation and written under the supervision of a teacher in the Department. Expected length about 10000 words. Should follow MLA Handbook for methodology /documentation. One typed copy should be submitted

(Deadline for submission: Within fourteen days after the date of the last external exam. The internal assessment will be based partly on Research Methodology and partly on the topic chosen, as per the University Guidelines.)

Optional Group G



Optional Group G

EN4E21 American Ethnic Writing

(4 credits)

Texts prescribed

POETRY

Diane Glaney	- "Without Title"
Maurice Kenney	- "They Tell Me I am Lost", "Amerindian" Mary
Tallmountain	- "Good Griecce", "Indian Blood"
Langstone Hughes	- "The Negro Speaks of Rivers", "Theme for English"
B" Amiri Baraka (LeRoi Jones)	- "Black Art"
Domna Kate Rushin	- "The Bridge Poem"
Philip Levine	- "Commanding Elephants", "Sunday Afternoon", "Jewish American"
Louis Zukofky	- "All of December's Toward New Year's"
Sylvia Plath	"Daddy", "Morning Song"
Gary Soto	- "Oranges"
Janice Marikati	- "Breaking Silence"
Dwight Okita	- "In Response to Executive Order 9066"

All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in *Braided Lives* published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry	- <i>A Raisin' in the Sun</i>
Amiri Baraka (LeRoi Jones)	- <i>Dutchman</i>
Ed Bullins	- <i>The Electronic Nigger</i>

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Israel Zangwill - *The Melting Pot* (text is available online)

Section C: Fiction

Scott Momaday	- House Made of Dawn
Leslie Marmon Silko	- Ceremony
Ralph Ellison	- Invisible Man
James Baldwin	- Go tell it on the Mountain
Bernard Malamud	- The Assistant
Isaac Bashevis Singer	- The Slave

(Short questions will cover the entire paper)

Optional Group G

• **Optional Group H**

EN4E24 Linguistics

(4 credits)

Section A

Linguistics as a science – Human language and other systems of communication – Diachronic and Synchronic approaches to the study of language – Supra - /Segmental features – Speech – Phonetics and Phonology – Intonation Patterns Transcription system IBA alphabet

Section B

Socio-linguistics-Psycholinguistics behaviourist and cognitive analysis-Stylistics-Semantics, Convergence and Divergence-Language change-Dialect-Style, Register, Pidgin, Creole, Bilingualism

Section C

Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG grammar-some transformations-A general introduction to Case grammar, Systemic grammar, Stratification Grammar and Tagmemics.

Section D

The Schools of Linguistics-The Geneva School, Saussure, The Copenhagen School, Hjelmslev, The Prague School, Roman Jakobson, The London School, Halliday, The American School, Bloomfield, Generative Linguistics, Noam Chomsky' Indian contribution to Linguistics, Paninian Phonology and the Karaka Theory.

(short questions will cover all the four sections)

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Course Books:

1. Wallwork, JF, *Language and Linguistics*
2. Boolinger D, *Aspects of Language*
3. Crystal, David, *Linguistics*
4. West, Pred: *The way of language*

Books recommended

1. S.K. Verma and N. Krishnaswamy: *Modern Linguistics* (1994) Oxford
2. R.H. Robins: *General linguistics: An Introductory Survey* (1980) Longman
3. Leonard Bloomfield: *Language* (1993) Allen & Unwin
4. A. Radford *Transformational syntax* (1981) CUP
5. Lyons: *An Introduction to Theoretical Linguistics* (1958) Macmillan
6. C.F. Hockett: *A Course in Modern Linguistics* (1958) Macmillan



Optional Group I

EN4E28 Indian English Fiction

(4 Credits)

Mulk Raj Anand	- Coolie
R.K. Narayan	- Swamy and friends
Raja Rao	Cat and Shakespeare
Kamala Markandeya	- Nectar in a sieve
Babani Battacharya	- A dream in Hawaii
Arun Joghi	The strange case of Billy Biswas
Anita Desai	- Cry the Peacock
Shashi Deshpande	- That long silence
Rohinton Mistry	- Such a long journey
Rushdie	- Midnight's children
Amitav Gosh	- Shadowlines

(Short questions will cover the entire paper)

